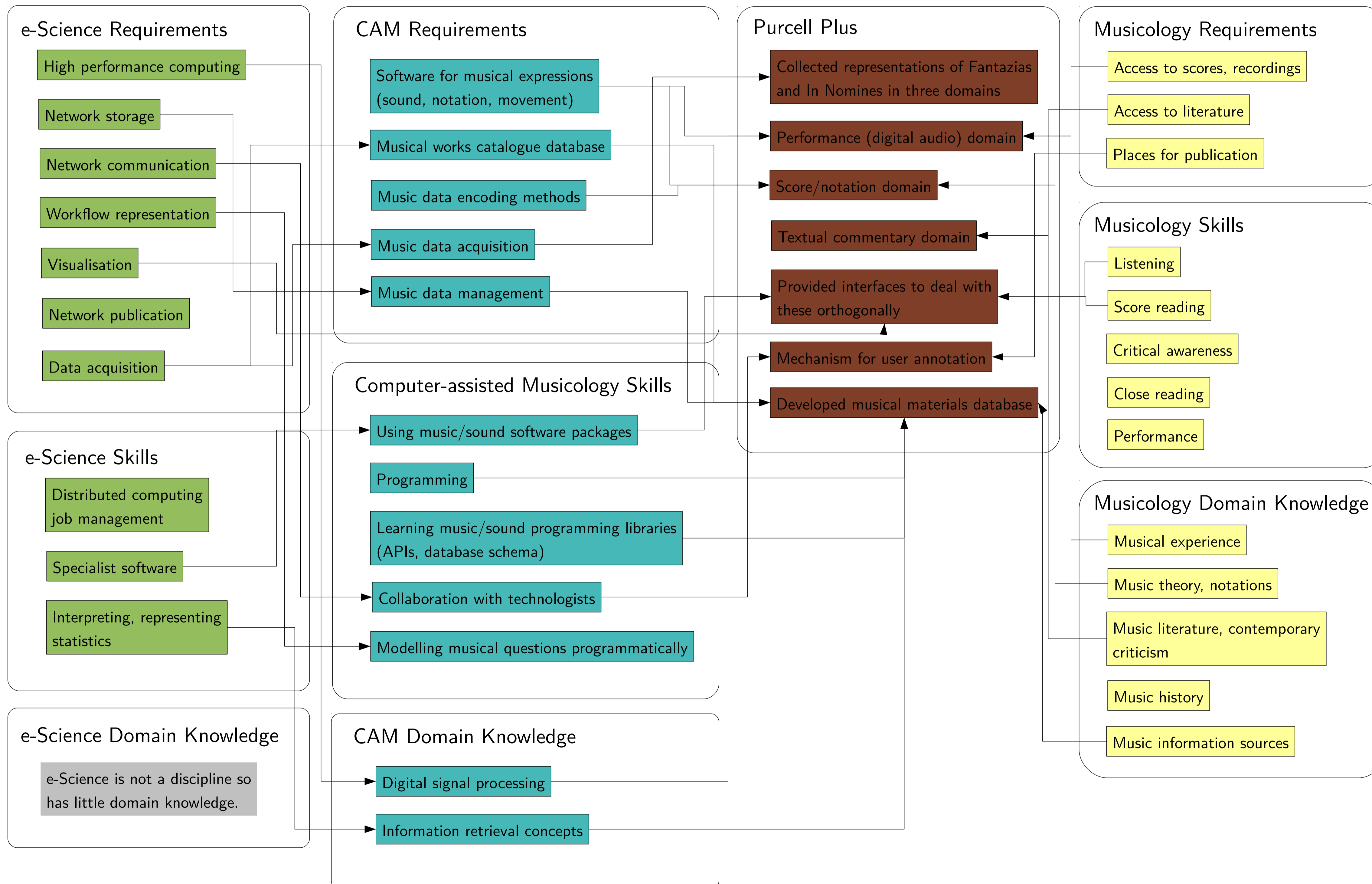


# e-Science for Musicology

## Requirements, Skills, and Knowledge

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### e-Science

Enhancing research through computer infrastructure.  
Distributed computing, large-scale datasets, network collaboration

### Musicology

Close reading of musical sources.  
Historical research, music theory, ethnomusicology.  
Performance, composition

### Computer-assisted Musicology

Computer tools and techniques for music and sound research.

### Purcell Plus

Investigating e-Science methodology for musicology.  
More data-centric than data-rich.  
Providing access to digitised sources.  
Providing Ph.D cross disciplinary training.

