

Purcell Plus: Presenting and exploring musical and textual materials

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16 February, 2010

① Computer-assisted Musicology

② Musical and Textual Materials

③ Annotating and Linking

④ Interfaces

Computer-assisted Musicology

Purcell Plus

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Crawford &
Lewis

Computers &
Musicology

Materials

Annotating
and Linking

Interfaces

'We are, in fact, involved in the greatest change in textual scholarship since Aldus Manutius'

Peter M W Robinson, 'New Directions in Critical Editing', in Kathryn Sutherland (ed.), *Electronic Text: Investigations in Method and Theory*, Clarendon Press (Oxford, 1997)

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Scores

Musical and textual materials

Scores

Images

Musical and textual materials

Scores

Images

Recordings

Musical and textual materials

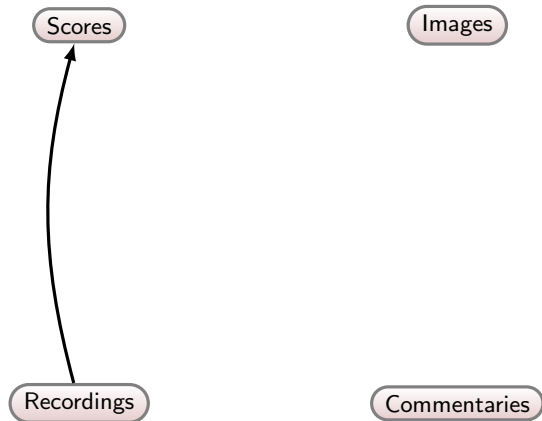
Scores

Images

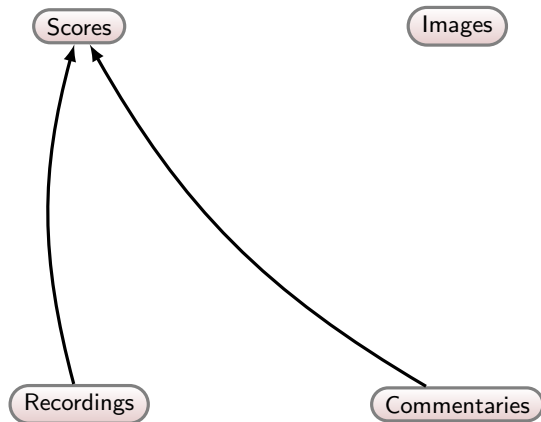
Recordings

Commentaries

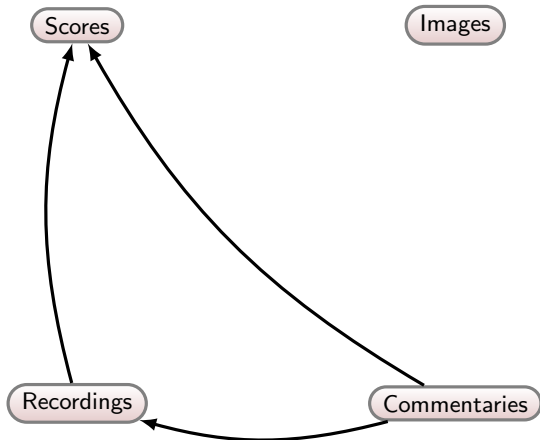
Musical and textual materials



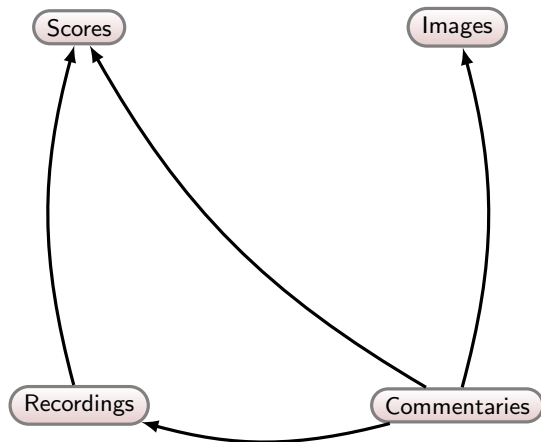
Musical and textual materials



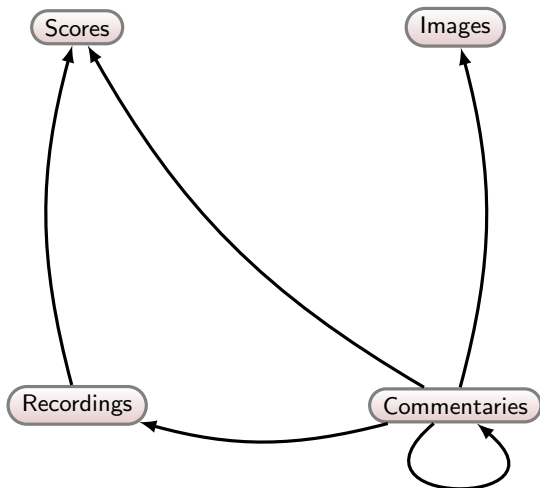
Musical and textual materials



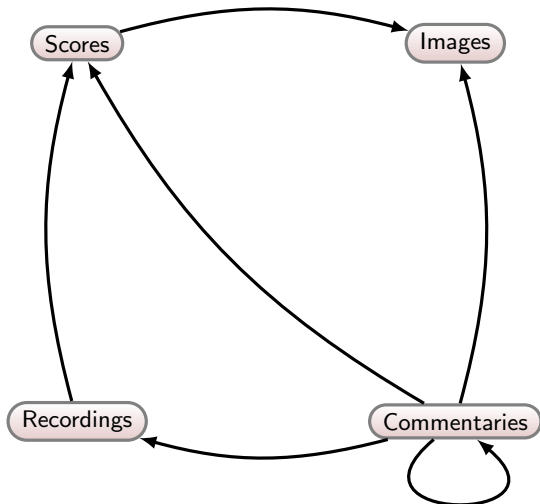
Musical and textual materials



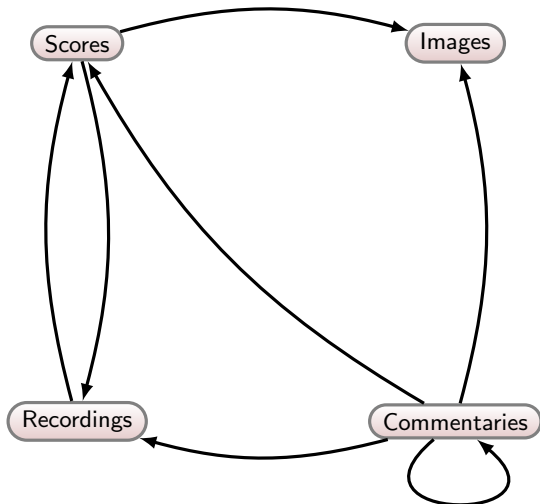
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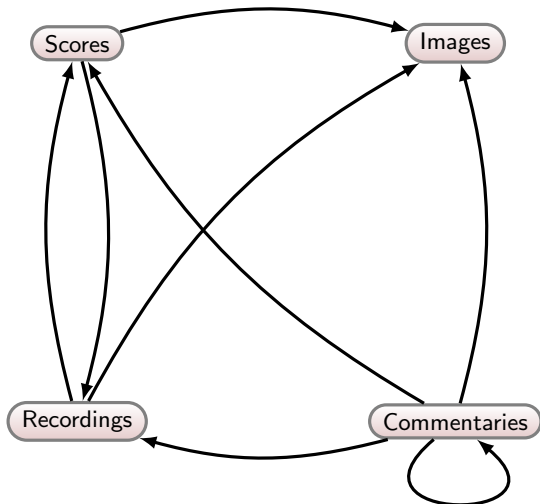
Musical and textual materials



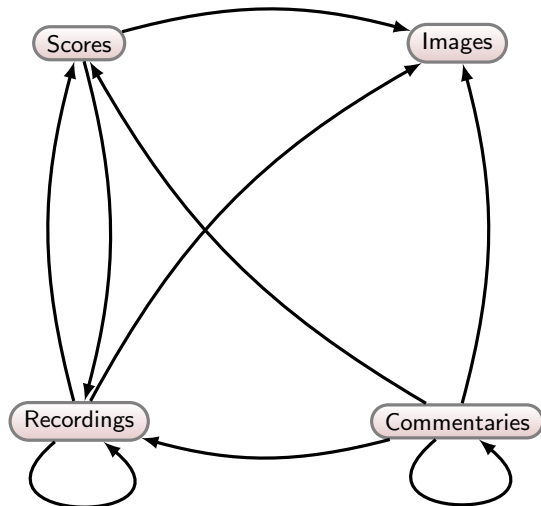
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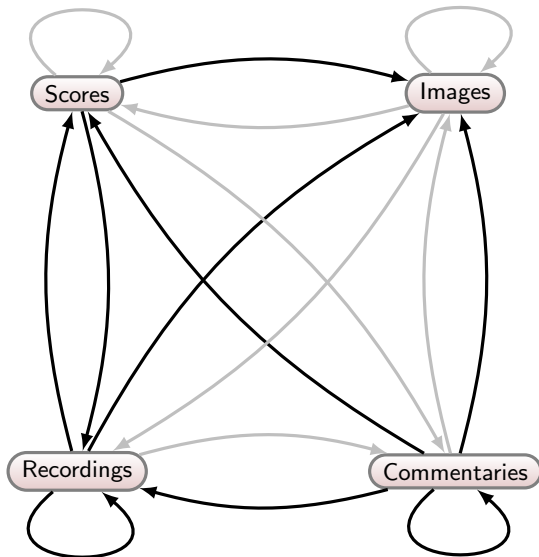


Musical and textual materials



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- '... The minim D of the second violin should be B flat.' (Eaglefield-Hull)

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